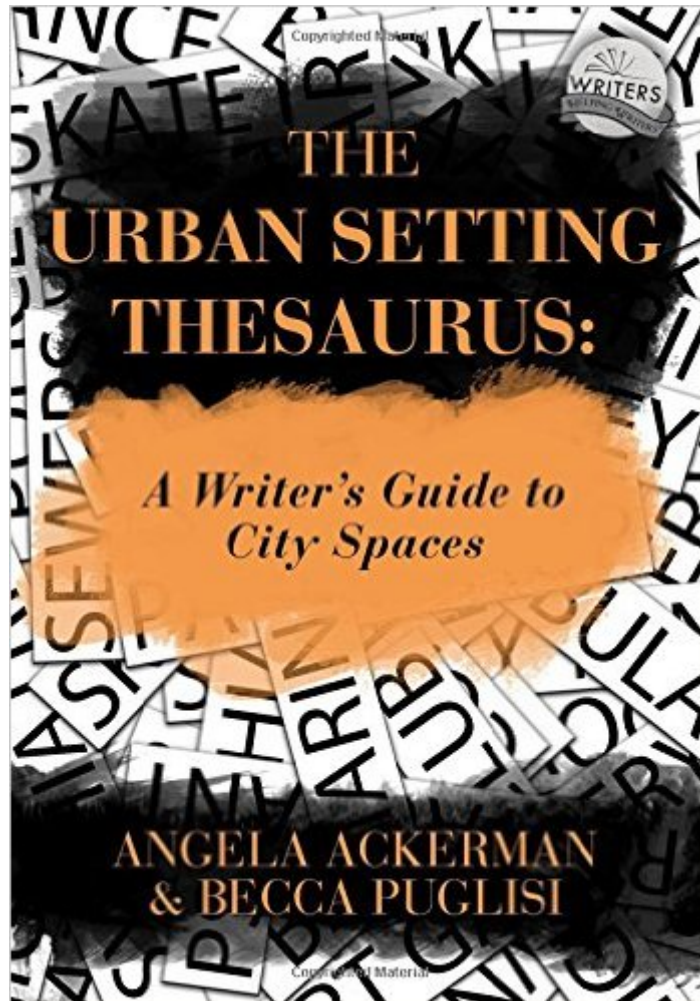


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The Urban Setting Thesaurus: A Writer's Guide To City Spaces



Synopsis

Making readers care and feel like they're part of the story should be the number one goal for all writers. Ironically, many storytellers fail to maximize one of fiction's most powerful elements to achieve this: the setting. Not only can the right location become a conduit for emotion, it can also provide conflict, characterize the story's cast, reveal significant backstory, and trigger the reader's own emotional memories through sensory details and deep point of view. Inside The Urban Thesaurus, you'll find:

- A list of the sights, smells, tastes, textures, and sounds for over 120 urban settings
- Possible sources of conflict for each location to help you brainstorm ways to naturally complicate matters for your characters
- Advice on how to make every piece of description count so you can maintain the right pace and keep readers engaged
- Tips on utilizing the five senses to encourage readers to more fully experience each moment by triggering their own emotional memories
- Information on how to use the setting to characterize a story's cast through personalization and emotional values while using emotional triggers to steer their decisions
- A review of specific challenges that arise when writing urban locations, along with common descriptive pitfalls that should be avoided
- Downloadable tools to help you plan each setting so you can choose the right one for a scene, providing the biggest storytelling punch

The Urban Setting Thesaurus helps you tailor each setting to your characters while creating a realistic, textured world readers will long to return to, even after the book closes.

Book Information

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Customer Reviews

Not your usual Thesaurus - unique and probably surprising. Not just synonyms to replace drab words. FEEL the setting and don't waste them - This book will help you use it to improve every

element of your story- tension, conflict, mood, character development, symbolism & motif and so much more - not with just narrative suggestions, but details and specifics. Phrases in addition to words. There are several chapters in the beginning that are one of the best guides I've found for using setting. If you already have it's sibling *The Rural Setting Thesaurus*, *The Rural Setting Thesaurus: A Writer's Guide to Personal and Natural Places*, Don't think these first chapters are duplicates. Together they make up an even more complete guide. I often simply browse each of the 6-volume collection by Angela Ackerman & Becca Puglisi for inspiration and ideas. It's more than a reference for improving settings you already have - I have incorporated some I hadn't thought of. And more importantly, when I get bored with my story (2nd drafts, revisions, edits) I get excited about developing my characters, writing description, and improving all elements of storytelling. I'd say take it on your beach holiday, but you'll want to get back to your writing and you're on vacation! If, like me, you can't get enough - Their website [WritersHelpingWriters](#) has more topics (free!) for the collection in the same quality and style - including a unique "Emotional Wounds Thesaurus". If you're not convinced you need to buy this book (and the 4 others), the website also includes samplings.

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